



GOVERNMENT OF NEWFOUNDLAND AND LABRADOR
ARTS AND LETTERS AWARDS
2017

The aim of the annual Arts and Letters Awards is to stimulate creative talent in the Province by awarding prizes in various sections of creative endeavour and by exhibition or publication of meritorious entries, where appropriate and feasible. Original creative work in literature, music, visual art and digital multi-media may be entered.

This Document consists of three sections:

1. General Regulations (Page 1)
2. Sections and Awards (Page 3)
3. Section Regulations (Page 4)

GENERAL REGULATIONS

1. Entries must be received or post-marked no later than 5:00 p.m., **NOVEMBER 25, 2016**. Faxed, email or late entries will not be accepted.
2. Entrant must be a resident of Newfoundland and Labrador for a minimum of 12 consecutive months at time of application, (proof of residency may be required) and have reached the age of 21 by November 25, 2016 for Senior Division. Junior Division entrants must be no older than 20 years by November 25, 2016.
3. Entries must be the result of individual effort. Group creations are not eligible.
4. Each entry must be accompanied by an application form which includes a signed statement to the effect that the work is original; that it has been completed within the last twelve months; that it has not won any public competition; has not been published or exhibited or otherwise publicly presented including any social networks such as websites, blogs, Facebook, etc. before March 1, 2017 and has not previously been submitted to the Arts and Letters program. The Arts and Letters Committee will publicly exhibit selected works of visual art electronically during the Awards Ceremony and/or in an exhibition to take place from April 22 – May 14, 2017 at The Rooms. The entrant agrees to make the work available until May 18, 2017. Entrants in visual arts will be notified by letter of the scheduled pick-up date. (Out of town entries will be returned by regular mail in May.)



5. **SENIOR DIVISION ONLY**: 2016 winners in the Senior division are not permitted to submit work to the same section in 2017. Special note for Literary Arts: because the Literary Arts Section is subdivided into four genres (Poetry, Short Fiction, Nonfictional Prose and Dramatic Script) a 2016 Literary Arts winner is permitted to submit to a different genre within Literary Arts in 2017 (e.g. a winner in Poetry for 2016 is not permitted to submit to Poetry in 2017, but may submit to Short Fiction, Nonfictional Prose or Dramatic Script).
6. The copyright remains the property of the entrant.
7. All prizes will normally be awarded in each section, if sufficient entries are received. However, the awarding of any and all prizes remains at the discretion of the adjudicator and the Arts and Letters Committee.
8. All possible care will be taken of entries, but the Arts and Letters Committee will not be responsible for any loss or damage, by accident, theft, fire or otherwise. The Committee assumes no responsibility for the safe transportation or insurance of any entry. The Committee encourages the entrant to include the work under his/her existing insurance policy before submitting to the awards. The Committee will not be responsible for entries submitted without full identification and return address or for works left after the scheduled pick-up date.
9. A brief written adjudication will be sent to each entrant if requested.
10. Results of the awards will be announced on May 6, 2017 at The Rooms.
11. Entries should be forwarded to:

Mailing Address

Arts and Letters Awards
P.O. Box 1854
St. John's, NL
A1C 5P9

Drop off Address

Arts and Letters Office
Room 032
Arts and Culture Centre, St. John's

For drop off times, please visit
www.gov.nl.ca/artsandletters or call
(709)729-5253

SECTIONS AND AWARDS

SENIOR DIVISION

21 years and older



SENIOR DIVISION ONLY: 2016 winners in the Senior division are not permitted to submit work to the same section in 2017. Special note for Literary Arts: because the Literary Arts Section is subdivided into four genres (Poetry, Short Fiction, Nonfictional Prose and Dramatic Script), a 2016 Literary Arts winner is permitted to submit to a different genre within Literary Arts in 2017 (e.g. a winner in Poetry for 2016 is not permitted to submit to Poetry in 2017, but may submit to Short Fiction, Nonfictional Prose or Dramatic Script).

Literary Arts Section

(only one submission permitted in Literary)

Poetry

Four Awards of \$ 1000

Short Fiction (maximum: 5000 words)

Four Awards of \$1000

Non-Fictional Prose (maximum: 5000 words)

Three Awards of \$1000

Dramatic Script

Two Awards of \$ 1000

French Literary Section

(only one submission permitted)

One award in any literary genre of \$1000

Music Section

(only one submission permitted)

Four Award of \$1000

Visual Arts Section

(only one submission permitted)

Twelve awards of \$1000

Digital Multi Media

(only one submission permitted)

One award of \$1000

JUNIOR DIVISION

15 years and under

16-20 years

Literary Arts Section

(only one submission permitted in Literary)

Poetry

(15 and under)

Four Awards of \$350

(16-20)

Four Awards of \$350

Prose

(15 and under)

Four Awards of \$350

(16-20)

Four Awards of \$350

French Literary Section

(only one submission permitted)

One award in any literary genre of \$350

Music Section

(only one submission permitted)

(15 and under)

Two Awards of \$350

(16-20)

Two Awards of \$350

Visual Arts Section

(only one submission permitted)

(15 and under)

Four Awards of \$350

(16-20)

Four Awards of \$350

Digital Multi Media

(only one submission permitted)

One award of \$350

SECTION REGULATIONS

Literary Arts Section

No more than one (1) entry can be submitted in the Literary Arts Section either :

Poetry

Short Fiction (max 5000 words)

Non-fictional Prose (max. 5000 words)

or Dramatic Script. (Dramatic Script includes scripts for radio, television, film and stage.)

To Submit:

Entries must be typed and double spaced (poetry can be submitted single spaced) on 8½ x 11 standard white paper. Double sided print is permitted.

NOTE: The name, address, telephone number and email of the entrant must be provided on a separate sheet and NOT ON THE ENTRY ITSELF.

For Junior Division entries, neatly handwritten entries will be accepted.

A stamped, self-addressed envelope must accompany each entry, otherwise its return and written adjudication cannot be guaranteed.

French Literary Section

(only one submission permitted)

Open to any literary genre (max. 5000 words).

Music Section:

No more than one entry can be submitted to the Music Section by any entrant.

This section is open to all genres of musical creation including, but not exclusive to: classical, jazz, traditional, electronic, world music, sound scape, experimental, etc.

Entries released on commercial recordings, published or publicly performed prior to March 1, 2017 are not eligible.

To Submit:

All entries must be submitted as an audio recording on compact disk.

Include on a separate sheet, recording techniques and instrumentation. Any additional information is not required and will not be considered as part of the submission.

A typed copy of lyrics must be provided when appropriate.

Full scores are required for classical submissions and are recommended for other entries.

Each submission must be timed and the time and title indicated on the label.

NOTE: The name, address, telephone number and email of the entrant must be provided on a separate sheet and **NOT ON THE CD, LYRICS or SCORE.**

All submissions will be judged on the musical creation as opposed to the performance. Please note: Performance by a group is not excluded, however group creations are not eligible.

Any additional information is not required and will not be considered as part of the submission.

Visual Arts Section:

No more than one entry can be submitted to the Visual Arts Section by any entrant.

The Visual Arts Section will accept two or three dimensional artwork in any medium. Artwork must be complete as of date of submission.

Original entries must be suitably mounted and framed for exhibition.

The minimum frame size for Senior Visual Art entries is 11 x 14 and 8 x 10 inches for Junior Division; the maximum size in any direction is 8 feet.

The frames must be ready to hang with wire attached.

If artwork is heavy, or in multiple parts that require special installation, you may contact the Coordinator to discuss a digital submission. This application format is with the approval of the Coordinator prior to the deadline date. Artists who would like to discuss this should contact the Coordinator well before the deadline date.

Large three-dimensional works may be exhibited. However, for smaller three-dimensional works to be exhibited securely in display cabinets, they must be no larger than 16 inches in height, 20 inches in length and 30 inches in width.

NOTE: For all entries, the title, medium used, name, address telephone number and email of the artist must be affixed to the back of the artwork.

Entries will not be considered if all information is not received. In the interest of anonymity, works should not be signed. However, if signed, the Co-ordinator reserves the right to cover signatures.

DIGITAL Multi-media Section

Submissions in this category would be a short video which may include audio, text, animations, graphics, and/or photos and be approximately one (1) minute in length for Junior Division and 2 minutes (not to exceed 2 minutes, 30 seconds) for Senior Division.

The video portion may include text (words) and/or visuals. Audio may include voice-overs and/or music. If the text of the entry is not included in the visual portion of the entry, they must be included and typed on 8 1/2x 11 standard white paper.

Submissions must be on a DVD that can be viewed using a DVD player.

Your own original work is strongly encouraged. If your video uses copyrighted material without the permission of the artist, we will be unable to consider your entry. All multi-media projects that are not entirely the original work and/or the property of the creator must be properly documented.

Please see www.gov.nl.ca/artsandletters for various sites that contain material that is in the public domain (free to use).

NOTE: The name, address, telephone number and email of the entrant must be provided on a separate sheet and NOT ON THE ENTRY ITSELF.

Further information and application forms are available online: www.gov.nl.ca/artsandletters